



## INTERNATIONAL TRAINING PROJECTS (ITP)

### New Horizons of the OPD Higher Education School

**FOREWORD** – Transmitting up-to-date conservation methods is one of the most important objectives of the OPD's Higher Education School, in collaboration with the most significant International Institutes: this is why the OPD school takes part in International training projects with dedicated training programs and cultural exchanges for International students or professionals in the field of conservation. These are the reasons for the involvement of the OPD Higher Education School, centre of excellence in restoration and conservation of cultural heritage, in the project ITP: "International Training Projects".

**PROJECT DESCRIPTION** – The ITP is a three-year project (2016-2019) coordinated by the General Direction of Education and Research (DG-ER) of the Italian Ministry of Cultural Heritage and Activities and Tourism (MiBACT) and funded by Ales spa, whose purpose is the international promotion of the Ministry's Institutes of excellence, by offering specific training programs in the field of conservation and protection of cultural heritage as well as of musical and theatrical performances.

**WHAT WE OFFER** – The Training program of the OPD Higher Education School includes 13 theory and practice courses and 15 short term internships (basic and/or advanced level) for a total of 65 participants, on conservation and restoration of cultural heritage artefacts (<http://itp.dger.beniculturali.it/opd/>). In particular, the subjects are: history and artistic techniques, restoration methods, scientific and diagnostic aspects related to the analysis of artworks and their deterioration, guidelines on the legislation of cultural artefacts, the safeguard of cultural heritage and management in emergencies related to conservation.

**TARGETS** – The training programs are focused towards the development of skills and knowledge required by the employment market, aligned with International standards, thanks to criteria and methods that critically address all conservation issues: from the preliminary studies and project to the restoration, preventive conservation and preservation planning.

**PARTICIPANTS** – The training programs are addressed to International University students and/or professionals in the field of conservation and restoration of cultural heritage artefacts. The applications are first selected by the Local Authorities of the applicants' Countries and are then submitted to the OPD Higher Education School through the Italian Diplomatic Institutions of the requesting Countries, so as to allow the procedures of temporary study stays and the assignment of scholarships, which are completely covered by the ITP Project.

**ACTIVITIES TO DATE** – 17 training programs have been activated from July 2016 to May 2018, establishing new partnerships thanks to the participation of the following Institutes: Sarajevo Academy of Fine Arts and Banja Luka PI Museum of Republika Srpska (Bosnia); Gallery of Matica Srpska, Novi Sad (Serbia); Escuela de Conservacion y Restauracion de Occidente (ECRO), Guadalajara (Mexico); Malta University Department of Conservation and Restoration Studies (Malta); Instituto de Investigaciones sobre el Patrimonio Cultural (TAREA), Buenos Aires (Argentina); Department of Art and Culture of the City of Montevideo (Uruguay); China Academy of Art, Hangzhou (China); National University of Arts, Astana (Kazakhstan); Academy of Fine Arts, Saint Petersburg (Russia); Instituto Valenciano de Conservación y Restauración de Bienes Culturales de la Comunidad Valenciana IVC, Valencia (Spain).



### OPIFICIO DELLE PIETRE DURE (OPD) HIGHER EDUCATION SCHOOL

Partner in the  
International Training  
Projects

#### INFORMATION AND CONTACT

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# International Training Projects

TRAINING PROGRAMS  
HELD TO DATE

2016 - 2017

## **COURSE N.2 MOUNTING SYSTEMS FOR WORKS ON PARCHMENT**

Scientific coordinator: Letizia Montalbano.  
Teachers: Letizia Montalbano, Livio Nappo.

## **COURSE N. 3 HISTORY AND TECHNIQUES OF SCULPTURE IN GLAZE TERRACOTTA**

Scientific coordinator: Laura Speranza.  
Teacher: Shirin Afra.

## **COURSE N. 4 ARTIFACT EXCAVATION TECHNIQUES ON SITE AND MICRO EXCAVATION IN LABORATORY**

Scientific coordinator: Anna Patera.  
Teachers: Annalena Brini Andrea Cagnini, Monica Galeotti, Roberto Bonaiuti, Maria Isabella Pierigé, Elsa Pacciani, Elisabetta Giorgi, Fernanda Cavari.

## **COURSE N. 5 CHROMATIC INTEGRATION OF EASEL PAINTING LOSSES**

Scientific coordinator: Isabella Sicoli.  
Teachers: Elena Bartolozzi e Lucia Breschi.  
Guided educational tours: Camilla Sinding Larsen.

## **COURSE N. 9 METHODS AND MATERIALS FOR THE CONSERVATION OF STONE WORKS OF ART**

Scientific coordinator: Franca Paola Lorenzi.  
Teachers: Anne Kartrin Potthoff, Franca Paola Lorenzi.

## **COURSE N. 10 CONSERVATION TREATMENT OF PANEL PAINTINGS**

Scientific coordinator: Andrea Santacesaria.  
Teachers: Alberto Dimuccio, Luigi Orata.

## **COURSE N.11 METHODS AND MATERIALS FOR PAINTING CLEANING**

Scientific coordinator: Oriana Sartiani.  
Teachers: Luisa Landi, Oriana Sartiani, Ilaria Saccani.

## **STAGE N. 13 short term conservation and restoration internships TAPESTRY**

Scientific coordinator: Gianna Bacci.  
Teachers: Gianna Bacci, Marta Cimò.

## **STAGE N. 14 (n. 2 stage) short term restoration internships PAINTINGS**

Scientific coordinator: Luisa Gusmeroli, Partizia Riitano.  
Teachers: Chiara Mignani, Martina Freschi, Marco Betti Carlotta Brovadan.  
Guided educational tours: Camilla Sinding Larsen.

## **STAGE N.15 short term restoration internships POLICHROME WOOD SCULPTURE**

Scientific coordinator: Maria Donata Mazzoni.  
Teachers: Chiara de Felice, Maria Donata Mazzoni.

## **STAGE N. 16 short-term restoration internships - BRONZES AND ANTIQUE ARMS**

Scientific coordinator: Laura speranza.  
Teachers: Stefania Agnoletti, Mary Nesi.

## **STAGE N.17 short term restoration internships JEWELLERY**

Scientific coordinator: Sandra Rossi.  
Teachers: Paolo Belluzzo, Jennifer Di Fina.

## **STAGE N. 20 short term restoration internships PAPER AND PARCHMENT**

Scientific coordinator: Letizia Montalbano.  
Teachers: Letizia Montalbano, Sara Micheli.

## **STAGE N. 22 short term restoration internships CERAMIC AND PLASTIC MATERIALS**

Scientific coordinator: Laura Speranza.  
Teachers: Daniele Angellotto.  
Guided educational tours: Camilla Sinding Larsen.

## **STAGE N. 23 short term restoration internships MURAL PAINTINGS**

Scientific coordinator: Maria Rosa Lanfranchi.  
Teachers: Fabrizio Bandini, Irene Biadaoli, Ottaviano Caruso, Fabio Fratini, Raffaele Niccoli Vallesi, Marco Betti, Carlotta Brovadan.  
Guided educational tours: Camilla Sinding Larsen.

## **STAGE N. 24 short term restoration internships STONE MATERIALS**

Scientific coordinator: Franca Sorella.  
Teachers: Anne Katrin Pottthoff, Franca Sorella.



# International Training Projects

**UPCOMING  
TRAINING PROGRAMS**

**2018 - 2019**

**COURSE N.1 HISTORY AND TECHNIQUES OF MOSAICS, MARBLE INLAY, FLORENTINE MOSAIC**

Scientific coordinator: Anna Patera.

**COURSE N. 6 CONSERVATION TREATMENTS OF ANTIQUE MOSAICS AND FLORENTINE MOSAICS**

Scientific coordinator: Anna Patera.

**COURSE N. 7 PREVENTIVE CONSERVATION, HANDLING AND TRANSPORT OF ARWORKS**

Scientific coordinator: Monica Galeotti.

**COURSE N. 8 CONSERVATION TREATMENTS OF WAX ARTIFACTS**

Scientific coordinator: Laura Speranza.

**COURSE N. 12 CONSOLIDATION OF MURAL PAINTINGS**

Scientific coordinator: Cecilia Frosinini

**STAGE N. 18 short term restoration internships  
TAPESTRY**

Scientific coordinator: Marta Cimò.

**STAGE N.19 short term restoration internships  
TEXTILE**

Scientific coordinator: Licia Triolo.

**STAGE N.21 short term restoration internships  
MOSAICS, FLORENTINE SEMIPRECIOUS STONE**

Scientific coordinator: Anna Patera.