

## LEGEND

- Institution; Location
- Duration (weeks)
- Duration (hours)
- Number of students
- Advanced level
- Introductory level
- Hands-on work with cultural properties
- Theory; Practice; Theory & Practice combined
- Focus on CARICOM nations
- Participant requirements

The Ministry of Cultural Heritage and Activities and Tourism (MIBACT) supports international cultural exchange through the offer of advanced education courses in those cultural sectors where Italy achieves world recognition for excellence and expertise. The programmes are financed under Law 7 of August 2015, using funds from the ARCUS cultural development agency, and are organised in two areas. The first focuses on cultural properties, with the courses being provided by

MIBACT's highest education, research and cataloguing institutions, as well as the Central Institute for Graphics and the Carabinieri Command for the Protection of Cultural Heritage. The second area focuses on cultural activities, particularly theatre and classical music. In this area, the programmes are coordinated by the MIBACT Directorate General for Live Theatre, with the courses being offered by two of Italy's institutions of superior standing: the Piccolo

Teatro di Milano and the Accademia Teatro Alla Scala. The design of the different educational programmes is flexible and multi-faceted, to encourage and respond to international demand. The individual courses range in duration from one to eight weeks. The Cultural Heritage area is organised in three sectors: Conservation-Restoration, Knowledge of Cultural Heritage, and Protection of Cultural Heritage. The Cultural Activities area is composed of two sectors:

Music and Performing Arts. A pilot education project is currently being organised with the CARICOM member states (Caribbean nations), utilising cofinancing from the Ministry of Foreign Affairs and International Cooperation (MAECI). MIBACT and MAECI have signed an agreement for the coordination of the project by their respective departments: the Directorate General for Cooperation and Development and the Directorate General for Education and Research.

Coordinamento del Direttore Generale Caterina Bon Valsassina con il supporto di Francesca Capanna

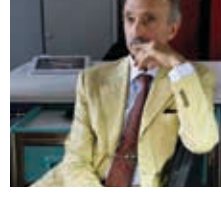
## OPD- Opificio delle Pietre Dure

Via degli Alfani 78, Florence

The Opificio delle Pietre Dure (OPD) is an autonomous institute of the Ministry of Cultural Heritage and Activities and Tourism, charged with conservation, research and education concerning cultural properties. The OPD is based at three locations in Florence: Via degli Alfani 78 (school, laboratories, museum, library and archives); Fortezza da Basso, Viale F. Strozzi 1 (scientific departments, laboratories) and the Sala delle

Bandiere of Palazzo Vecchio (tapestry laboratory). The OPD School of Higher Education and Research offers a five-year education programme leading to the equivalent to a master's degree, as well as 13 professional development and 15 'internship' courses. The overall aim is to provide knowledge and competencies concerning all aspects of conservation for the different cultural heritage materials

and their related artistic techniques. The theoretical and practical lessons are instructed by the OPD's 11 departments: Bronzes and Antique Arms, Ceramic and Plastic Materials, Stone, Mosaics and Semi-Precious Stone, Jewellery, Canvas and Panel Paintings, Paper and Parchment; Polychrome Wood Sculpture, Mural Paintings, Tapestries, Textiles, and finally Laboratories and Archaeological Properties Services.



**1 HISTORY AND TECHNIQUES OF MOSAICS, MARBLE INLAY, FLORENTINE MOSAIC.** Florence, OPD. 2 weeks, 4 students. Focus on CARICOM nations. conservator-restorers/curators.

**2 MOUNTING SYSTEMS FOR WORKS ON PARCHMENT.** Florence, OPD. 1 week, 3 students. Hands-on work with cultural properties. conservator-restorers/curators.

**3 HISTORY AND TECHNIQUES OF SCULPTURE IN GLAZED TERRACOTTA.** Florence, OPD. 3 weeks, 4 students. conservator-restorers/curators.

**4 ARTIFACT EXCAVATION TECHNIQUES ON SITE AND MICRO EXCAVATION IN LABORATORY.** Florence, OPD. 2 weeks, 4 students. archaeologists/conservator-restorers.

**5 CHROMATIC INTEGRATION OF EASEL PAINTING LOSSES.** Florence, OPD. 5 weeks, 4 students. conservator-restorers.

**6 CONSERVATION TREATMENT OF ANTIQUE MOSAICS AND FLORENTINE MOSAICS.** Florence, OPD. 4 weeks, 3 students. conservator-restorers.

**7 PREVENTIVE CONSERVATION: HANDLING AND TRANSPORT OF ARTWORKS.** Florence, OPD. 2 weeks, 8 students. conservator-restorers/curators/conservator scientists.

**8 CONSERVATION TREATMENT OF WAX ARTIFACTS.** Florence, OPD. 3 weeks, 3 students. conservator-restorers.

**9 METHODS AND MATERIALS FOR CONSERVATION OF STONE WORKS OF ART.** Florence, OPD. 6 weeks, 2 students. conservator-restorers.

**10 CONSERVATION TREATMENT OF PANEL PAINTINGS.** Firenze, OPD. 5 weeks, 4 students. conservator-restorers.

**11 METHODS AND MATERIALS FOR PAINTINGS CLEANING.** Florence, OPD. 3 weeks, 4 students. conservator-restorers.

**12 CONSOLIDATION OF MURAL PAINTINGS.** Florence, OPD. 3 weeks, 6 students. conservator-restorers.

**13 TAPESTRY CONSERVATION AND RESTORATION.** Florence, OPD. 4 weeks, 3 students. conservator-restorers.

**14 short-term restoration internships - PAINTINGS.** Florence, OPD. 5 weeks, 4 students. conservator-restorers.

**15 short-term restoration internships - POLYCHROME WOOD SCULPTURE.** Florence, OPD. 5 weeks, 2 students. conservator-restorers.

**16 short-term restoration internships - BRONZES AND ANTIQUE ARMS.** Florence, OPD. 5 weeks, 1 student. conservator-restorers.

**17 short-term restoration internships - JEWELLERY.** Florence, OPD. 5 weeks, 1 student. conservator-restorers.

**18 short-term restoration internships - TAPESTRIES.** Florence, OPD. 1 week, 5 students. conservator-restorers.

**19 short-term restoration internships - TEXTILES.** Florence, OPD. 1 week, 5 students. conservator-restorers.

**20 short-term restoration internships - PAPER AND PARCHMENT.** Florence, OPD. 1 week, 5 students. conservator-restorers.

**21 short-term restoration internships - MOSAIC, FLORENTINE SEMI-PRECIOUS STONE.** Florence, OPD. 5 weeks, 1 student. conservator-restorers.

**22 short-term restoration internships - CERAMIC AND PLASTIC MATERIALS.** Florence, OPD. 5 weeks, 1 student. conservator-restorers.

**23 short-term restoration internships MURAL PAINTINGS.** Florence, OPD. 5 weeks, 1 student. conservator-restorers.

**24 short-term restoration internships STONE MATERIALS.** Florence, OPD. 1 week, 5 students. conservator-restorers.

## Piccolo Teatro di Milano – Teatro d'Europa (Directorate General for Theatre)

Milan (Teatro Grassi), Via Rovello 2; Teatro Studio Melato, Via Rivoli 6; Teatro Strehler, Largo Greppi 1)

The Piccolo Teatro di Milano was founded in 1947; it has been a member of the Union of European Theatres since 1991. The Piccolo Teatro boasts an excellent reputation at the national and international levels, both for its productions presented in Milan, Italy and worldwide, as well as for its role in advanced professional education. Over the past thirty years, the Piccolo Teatro School of Theatre

has provided full training to over 200 professional actors. In addition, the theatre develops and organises short courses with international partners, in all fields of the theatre activity. Training in the Production and Organisation area deals with the conception, creation and staging of plays, including production aspects, planning of tours in Italy and abroad, and management of visiting Italian and foreign productions. The Technical

and Staging area concerns all processes of conception, design, construction and mounting of sets and props, including the staging of visiting productions. The Wardrobe area deals with costume design, production, maintenance and storage. Promotion and Marketing concerns communications and sales strategies, involving both traditional marketing instruments and new media. All of these areas can be adapted and expanded to

respond to new opportunities for collaboration with national and international partners.



**1 COSTUME PRODUCTION FOR ALL DRAMATIC ARTS SECTORS.** Milan, Piccolo Teatro. 4 weeks, 2 students. TP. costume makers, theatre technicians.

**2 EVENT PROGRAMMING AND PLANNING.** Milan, Piccolo Teatro. 2 weeks, 4 students. cultural sector workers, theatre managers and artists.

**3 AUDIENCE DEVELOPMENT AND MANAGEMENT FOR THE PERFORMING ARTS.** Milan, Piccolo Teatro. 4 weeks, 2 students. communications and marketing officers theatre managers.

## CCTPC- Carabinieri Command for the Protection of Cultural Properties

'Lamarmora Barracks', Via Anicia 24, Rome

The Carabinieri arm of the Italian Forces has always played a leading role in the protection of cultural heritage. The Carabinieri Command for Protection of Cultural Properties was first recognised by Decree of the Minister of the Interior, in 1992. Its role was further defined by Legislative Decree 297 of 2000 and by the Decree of the Minister of the Interior of 28 April 2006. The CCTPC is the coordinating agency for all information and analysis in

the cultural heritage sector, operating in synergy with other national and international police forces and agencies. Specifically, the CCTPC engages with all other Italian police forces and components of the Carabinieri, and cooperates with the Ministry of Cultural Heritage and Activities and Tourism in carrying out all functions of preservation and safeguard as identified under the Ministerial (MIBACT) Decree of 5 March 1992.

At the request of the international organisations (UNESCO, IILA, etc) and individual nations, the Command provides training courses for all public service personnel engaged in the protection of cultural properties (police and customs forces, ministries and agencies in the cultural sector). The objectives are to communicate the organisational and operational models of the Command for the Protection of

Cultural Properties, which is considered one of the world's leading organisations in the sector. The sterling reputation of the CCTPC derives from its long history, clearly defined responsibilities, effective structure, computerised methods in the tracking of illicit acts, and its operations for recovery and restitution.



**1 PROTECTION OF CULTURAL PROPERTIES: LEGISLATION AND INVESTIGATIVE TECHNIQUES.** Rome, CC TPC. 2 weeks, 50 students. police officers employees in heritage protection.

**2 DATABASES OF STOLEN CULTURAL PROPERTIES DATA ENTRY.** Rome, CC TPC. 50 students, 1 week. police officers employees in heritage protection.

**3 PROTECTION OF ARCHAEOLOGICAL SITES.** Rome, CC TPC. 50 students, 1 week. police officers.

**4 CONTRASTING ILLICIT TRAFFICKING IN CULTURAL PROPERTIES.** Rome, CC TPC. 1 week, 50 students. police officers employees in heritage protection.

**5 PROTECTION OF CULTURAL PROPERTIES IN CRISIS SITUATIONS.** Rome, CC TPC. 1 week, 50 students. personnel working in crisis areas.

**6 PROTECTING CULTURAL HERITAGE IN CASES OF NATURAL DISASTER.** Rome, CC TPC. 50 students, 1 week. police officers employees in heritage protection.

**7 EXPORT AND COMMERCE IN CULTURAL PROPERTIES.** Rome, CC TPC. 1 week, 50 students. police officers employees in heritage protection.

**8 INTERNATIONAL LEGAL BODIES, CONVENTIONS AND CULTURAL DIPLOMACY.** Rome, CC TPC. 1 week, 50 students. police and judicial personnel in the cultural heritage sector.

**9 PROTECTION OF CULTURAL PLACES AND INSTITUTIONS FROM CRIMINAL ACTION.** Rome, CC TPC. 1 week, 50 students. police officers, managers employees in heritage protection.

**10 THE "UNITE4HERITAGE" TEAM.** Rome, CC TPC. 2 weeks, 50 students. personnel working in crisis areas.

## PERSONAL NOTES